8 May 2013 — Wednesday

10:00 – 12:00 · MAIN HALL

Opening Ceremony
Prof. Dr. Murat Tuncer, Rector, Hacettepe University
Prof. Dr. Suavi Aydın, Dean, Hacettepe University Faculty of Communication
Joe Lambert Center of Digital Storytelling, Conference Co-organizer
Dr. Burcu Şimşek, Digital Storytelling Unit, Conference Organizer, Hacettepe University Faculty of Communication
The Heritage of Thousand Years
Dr. Murat Salim Tokaç - Tanbur, Ney
Cenk Güray - Cura, Bağlama, Divan Sazı

12:00 – 13:30 Lunch

13:00 – 13:15 · MAIN HALL
Dijital Geyikler 2013, Student Digital Stories from Hacettepe Public Screening

13:15 – 13:30 · MAIN HALL
My Erasmus Adventure Digital Stories Public Screening

13:40 – 14:10 · MAIN HALL
Keynote Speaker Prof.Dr. John Hartley, Australia Curtin University, Center of Culture and Technology

14:10 – 14:30 Coffee Break

14:30 – 16:30

Digital Story Screenings · **MAIN HALL**

Panel · HALL A
- The art of Co-Creative Communities: New media collaborations C. Spurgeon, H. Klaebe, H. Simondson, I. Balachandran

Digital Storytelling and Research in Social Sciences Chair: Hakan Ergül · **HALL B**
- Engaging the non-traditional student through digital narratives - a case study in a first year design course at a South African University of Technology, V. Barnes, D. Gachago, E. Ivala
- Project for Soc 101: Digital storytelling the sociological imagination, M. Sakarya
- "The Personal is Political": Blending academic content with digital story, E.Seibert
- Digital storytelling as a qualitative research technique in social sciences, H. Ş. Oğuz
- Implementing a digital storytelling project in anatomy of domestic animals course, M. Lewis-S. Timperman

Digital storytelling and experience Chair: Joanne Hearne · **HALL C**
- The Bayou voices, C. Parott Blue
- Mapping our voices for equality-Stories for health change, N. Freidus, S. Benson, N. Sadaw-Hasenberg, A. Rahimian, S.Schromen-Warwin

(second sub-column, 8 May)

14:30 – 16:30 · HALL C
- Going around, and around, and around... The never ending search for quality and safety in health care, C. Jaynes, P. Hardy
- The story behind the stories, A. Olsson, K. Bolgard
- Modest Histories: Using digital storytelling to explore the past through extending creative practice, M. Dunford, A. Rooke

Türkiye'de dijital hikaye anlatımı Chair: Aksu Bora · **HALL A**
- Fizik öğretiminde dijital hikaye anlatımı, Ö. Kahraman
- Dijital hikaye anlatımının eğitsel bağlamda kullanımının değerlendirilmesine yönelik bir rubrik önerisi, H. Çıralı- Y. Koçak Usluer
- İletişim bilimleri içinden dijital hikaye anlatımına bakmak, Ş. İnce
- Öğrenci tabanlı dijital hikaye anlatımı atölyelerinde karşılaşılabilecek zorluklara dair kolaylaştırıcı deneyimleri, E. Çetinkaya
- Televizyona dair hatıraları dijital hikaye anlatımı ile toplamak, C.Dural Tasouji

Digital Storytelling and memory Chair: Helen Klaebe · **HALL B**
- The significance of digital storytelling in/for documentary, E. Ocak
- Loss(t) and found, A. Vartanyan
- Vanishing memorials: The curious case of a memorial that is no more, M. Pogacar
- The archive of the displaced: Coming to voice, P. Abood
- Meddah: Designing an interactive platform for digital stories to connect, D. Talug- B. Şimşek

Getting voices heard Chair: Elaine Bliss · **HALL C**
- Capturing the 'authentic voice' in institutionally- managed storytelling projects, E. Heck, S. Mackay
- Digital storytelling contribution in empowerment snd reconstruction of sustainable identities in immigrant populations, I. Haug
- Global citizenship education through digital storytelling: the RIGHTS project experiences, M. Fasciani
- Youth stories and the united nations' universal declaration of human rights, R. Kershaw
- Beyond the Story Circle: Getting your voice heard? D. Alexander, V. Nedeljkovic

18:45 – 20:30
Welcome Reception
Hacettepe University Beytepe Conference Center

9 May 2013 — Thursday

9:30 – 10:10 · MAIN HALL
Keynote Speaker Joe Lambert, Center For Digital Storytelling

10:10 – 10:30 Coffee Break

Digital Story Screenings · **MAIN HALL**

Panel · HALL A
- Time will tell: The political and aesthetic affordances of long term digital storytelling projects, C. Brushwood Rose, J. La Fontaine, E. Pantin, D. Alexandra

Emotions voices and politics Chair: Joe Lambert · **HALL B**
- How empty chair - Story was produces without the storyteller? S. Hakanurmi
- Does a vulnerable person really have a story to tell? A proposal of a dialogic story-weaving model from the "pre-story space", A. Ogawa and Y. Tsuchiya
- Heart of the Story: Connecting Digital Storytelling to Sociology of emotions, G. Zeybek Kabakcı
- Speaking and Listening: Spatiality and an affective politics of 'voice' in digital storytelling, E. Bliss
- Digital Storytelling: Resistive Stories and the "Measurement"of Change, Angelina Marianne Kuga Thas

10:30 – 12:30

Digital storytelling and education technologies I Chair: Gülsüm Depeli · **HALL C**
- "This is our story" - Children's democratic participation in daily kindergarten life through Digital Storytelling, K. Holte Haug, G. Jamiessen
- Dream writing and social media: Throwing the words away, G. Smith
- Digital media and the unitentional story: How technologies transform daily lives into digital stories, E. M. Claffey
- Learning and intergenerational communication through digital storytelling in the first grades of primary school: Yesterday Jobs, E. Mouchtari, M. Meimaris, D.Gouscos, M. Sfyroera
- Exploring tensions between sentimentality and witnessing through digital storytelling: A case of South African pre-service teacher education, D. Gachago, V. Bozalek, E. Ivalai, J. Candy, A. Chigona

Cyberspace storytelling Chair: Emre Çetin · **HALL D**
- Gestures of emotions- A cross-cultural microanalysis of storytelling in everyday interactions, I. Messaoudi
- Hashtag through the lens: Portrayals of Twitter conversations in Indonesia, E. Sumtaky
- My family on skype-transnationality and digital storytelling, Digital Story Lab, N. Lohmann and A. Lundby

13:00 – 13:30 · MAIN HALL
Böyleyken Böyle: Digital Stories from Kaos GL Bisexual and Lesbian Women

Feministim - 'I am a feminist' Digital Stories Public Screening

10 May 2013 — Friday

12:30 – 13:30 Lunch

13:30 – 14:10 · MAIN HALL
Keynote Speaker Burcu Şimşek, Hacettepe University Digital Storytelling Unit

14:10 – 14:30 Coffee Break

Digital Story Screenings · **MAIN HALL**

Panel · HALL A
- Hearing Voices: Creating and using digital stories of mental health to promote dignity and respect, P. Hardy, T. Sumner

14:30 – 16:30

Feminist Quests in Digital storytelling Chair: Aslı Budak · **HALL B**
- Co-creating a digital story-reflections on telling of the keep saartjie, S. Mudavanhu
- Women in love: Foreign wives telling digital stories, C. Yalçın
- Reflections from Böyleyken Böyle: Digital stories from women loving women, B. Şenel
- Narrative paths not taken: The once and future Queer, feminist merlin of fan storytelling, A. Kustritz
- The Congo stories project: Reflections on digital storytelling female journalists in the conflict zone, A. Goodman

Digital storytelling and education technologies II Chair: Emek Çaylı Rahte · **HALL C**
- The role of digital storytelling in changing pre-service teacher's belief towards education technology, P. Yüksel Arslan, Y. Ersöz
- Digital storytelling Integrated with layered cirriculum method and second language acqusition principles, A. Tjan
- Improving analysis skill in Desain Pesan course Through DST's portfolio in higher education, C. Kusuma Dewi
- Enabling community Integration through digital storytelling, R. Bin Saini

14:30 – 16:30 · HALL D
Panel
- Digital Storytelling in Cyprus: Peace building through reflection and community media J. Higgins, G. Keçeci Şekeroğlu, B. Djemal

16:30 – 16:45 Coffee Break

16:45 – 18:00 · FOYER
Project Networking Session
Projects Under Construction

20:00 Gala Dinner (Cunda)

(10 May — second column)

9:30 – 10:10 · MAIN HALL
Keynote Speaker Pip Hardy, Pilgrim Project

10:10 – 10:30 Coffee Break

Digital Story Screenings · **MAIN HALL**

Panel · HALL A
- First do no harm: A discussion of ethical issues in digital storytelling P. Hardy, D. Alexander, A. Gubrium, A. Hill

Using Stories to breathe Chair: Simten Coşar · **HALL B**
- You can't keep an Aussie down: Building community resilience after cyclone, flood and fire using digital storytelling, H. Klaebe
- In-Digi-Native: Indigenous development of digital natives, J. Te Kaha Wharehinga
- Using stories to breathe life into project communications, C. Thomson
- Reflections through digital storytelling-Small changes are important for voluntary work, G. Skou
- Indigenous storytelling in the digital sphere; J. Hearne

10:30 – 12:30

Digital storytelling formulas & networks Chair: Chloe Brushwood-Rose · **HALL C**
- Building sustainable digital storytelling network: Challenge of cross-media project for empowering local communication, K. Toriumi
- Mass effected endings, authorial voice vs. player choice in digital stories, E. Salor
- Milia (Apple Tree) an open platform for social interactive digital storytelling, M. Meimaris
- Practical: Adapting and developing the workshop and methods, K. Pahle Pedersen
- Moving with the times: A digital story of identity, reinvention and exit, J. White

HALL D
ENDKIST European Network for Knowledge diffusion of Digital StoryTelling: Reflection on digital content ownership and on digital tools intellectual property, F. Pesce, S. Bellis, D. Bodart, H. Graham

12:30 – 13:30 Lunch

13:00 – 13:15 · MAIN HALL
Women In Love: Digital Stories from Foreign Wives - Public Screening

13:45 – 15:00 · MAIN HALL
Digital Storytelling Futures - Closing Session

Digital Story Screening Session Content

8 MAY 2013
WEDNESDAY

10:00 - 12:00	Opening Ceremony
13:00 - 13:15	Dijital Geyikler 2013, Student Digital Stories from Hacettepe Public Screening
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13:40 - 14:10	Keynote Speaker Prof. Dr. John Hartley, Australia Curtin University, Center of Culture and Technology
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14:30 - 16:30	Panel: The art of Co-Creative Communities: New media collaborations, C. Spurgeon, H. Klaebe,H. Simondson, I. Balachandran
	Digital Storytelling and Research in Social Sciences, Chair: Hakan Ergül
	Digital storytelling and experience, Chair: Joanne Hearne
	Türkiye'de dijital hikaye anlatımı, Chair: Aksu Bora
16:30 - 18:30	Digital Storytelling and memory, Chair: Helen Klaebe
	Getting voices heard, Chair: Elaine Bliss
18:45	Welcome Reception

9 MAY 2013
THURSDAY

09:30 - 10:10	Keynote Speaker Joe Lambert, Center For Digital Storytelling
	Digital Story Screenings
10:30 - 12:30	Panel: Time will tell: The political and aesthetic affordances of long term digital storytelling projects C. Brushwood Rose, J. La Fontaine, E. Pantin, D. Alexandra
	Emotions voices and politics, Chair: Joe Lambert
	Digital storytelling and education technologies, Chair: Gülsüm Depeli
	Cyberspace storytelling, Chair: Emre Çetin
13:00 - 13:15	Böyleyken Böyle Kaos GL
13:30 - 14:10	Keynote Speaker Burcu Şimşek, Hacettepe University Digital Storytelling Unit
	Digital Story Screenings
14:30 - 16:30	Panel: Hearing Voices: Creating and using digital stories of mental health to promote dignity and respect, P. Hardy, T. Sumner
	Feminist Quests in Digital storytelling, Chair: Aslı Budak
	Digital storytelling and education technologies II, Chair: Emek Çaylı Rahte
	Panel: Digital Storytelling in Cyprus: Peace building through reflection and community media J. Higgins, G. Keçeci Şekeroğlu, B. Djemal
16:30 - 18:00	Project Networking Session - Projects Under Construction
20:00	Gala Dinner (Cunda)

10 MAY 2013
FRIDAY

09:30 - 10:10	Keynote Speaker Pip Hardy, Pilgrim Project
	Digital Story Screenings
	Panel: First do no harm: A discussion of ethical issues in digital storytelling, P. Hardy, D. Alexander, A. Gubrium
10:30 - 12:30	Using Stories to breathe, Chair: Simten Coşar
	Digital storytelling formulas & networks, Chair: Chloe Brushwood-Rose
	ENDKIST: Reflection on digital content ownership and on digital tools intellectual property, F. Pesce, S. Bellis, D. Bodart, H. Graham
13:45 - 15:00	Digital Storytelling Futures - Closing Session

CREATE, ACT, CHANGE Digital Storytelling Exhibition
Organized by: Burcu Şimşek

Part 1
Create, Act, Change Digital Stories
Foyer

- Digital Stories from Amargi Women - Revisited
- When I was in the field
  Digital Stories from Young Academic Women
- Discovering the Secrets of Ankara
  Digital Stories From Erasmus IP Project
- Collection of Digital Stories from CDS Archive
- Enabling Good Lives: Digital Storytelling and (dis)Ability in Aotearoa / New Zealand
- Selection of DS from ENDKIST Projects

Part 2
Selected Audio/Visual Installations
Mehmet Can Özer
Big Hall

- Automatic Opera (Opera Automatica)
- ComPoeter

Part 3
"Beytepe in 3D" Selected Photography
Evren Sertalp
Foyer

Part 4
Interactive Dialogue
Foyer

- Queer Skins – Illya Szilak
- Hairdresser of Descartes - Gamze Hakverdi & Çağrı Çakın
- I forgot how to remember - Eda Sancakdar

Conference Coordinator
BURCU ŞİMŞEK
JOE LAMBERT

Conference Secretary
ŞENGÜL İNCE

Organisation Team
HAKAN ERGÜL
ERSAN OCAK
ASLI BUDAK
EVREN SERTALP
ÇAĞRI ÇAKIN
HATİCE ŞULE OĞUZ
GÖKÇE ZEYBEK KABAKCI
EDA ÇETİNKAYA

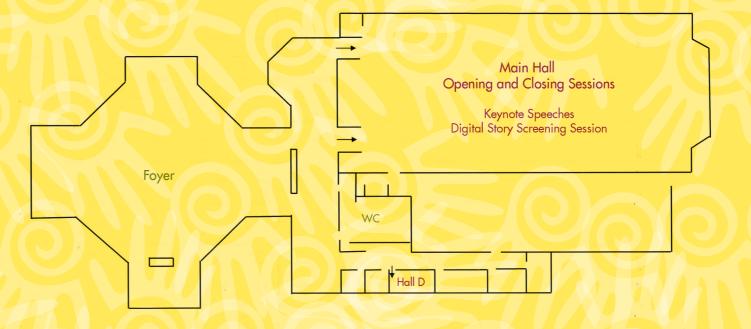Conference Secretary
dsthacettepe@gmail.com

Conference Website
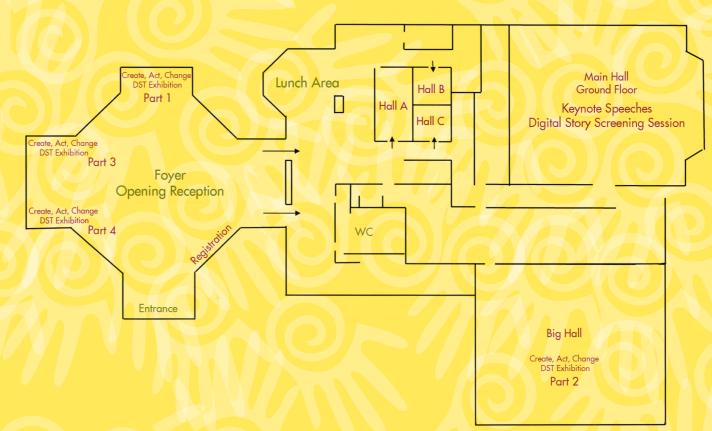www.digitalstorytelling2013.hacettepe.edu.tr

www.dijitalhikayeler.org
www.iletisim.hacettepe.edu.tr
www.hacettepe.edu.tr

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create act change
5th international digital storytelling conference
may 8-10 2013 ankara

1st Floor Plan for Beytepe Congressium

Main Hall
Opening and Closing Sessions

Keynote Speeches
Digital Story Screening Session

Foyer

WC

Hall D

Ground Floor Plan for Beytepe Congressium

Create, Act, Change DST Exhibition
Part 1

Lunch Area

Hall B
Hall A
Hall C

Main Hall
Ground Floor
Keynote Speeches
Digital Story Screening Session

Create, Act, Change DST Exhibition
Part 3

Foyer
Opening Reception

Create, Act, Change DST Exhibition
Part 4

Registration

WC

Entrance

Big Hall

Create, Act, Change DST Exhibition
Part 2

HACETTEPE UNIVERSITY
FACULTY OF COMMUNICATION

create act change
5th international digital storytelling conference
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Hacettepe University Beytepe Conference Center

CONFERENCE PROGRAM

SAMSUNG

GOETHE-INSTITUT

QUT Queensland University of Technology